

# Judith Ferlini

ARTIST, TEACHER AND LANDSCAPE DESIGNER

ABOUT ME / NEW PROPOSAL FOR CMLC



MAY 18th 2022

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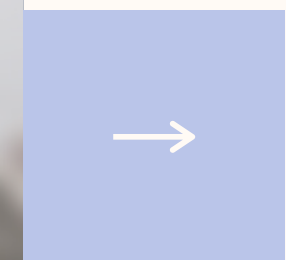
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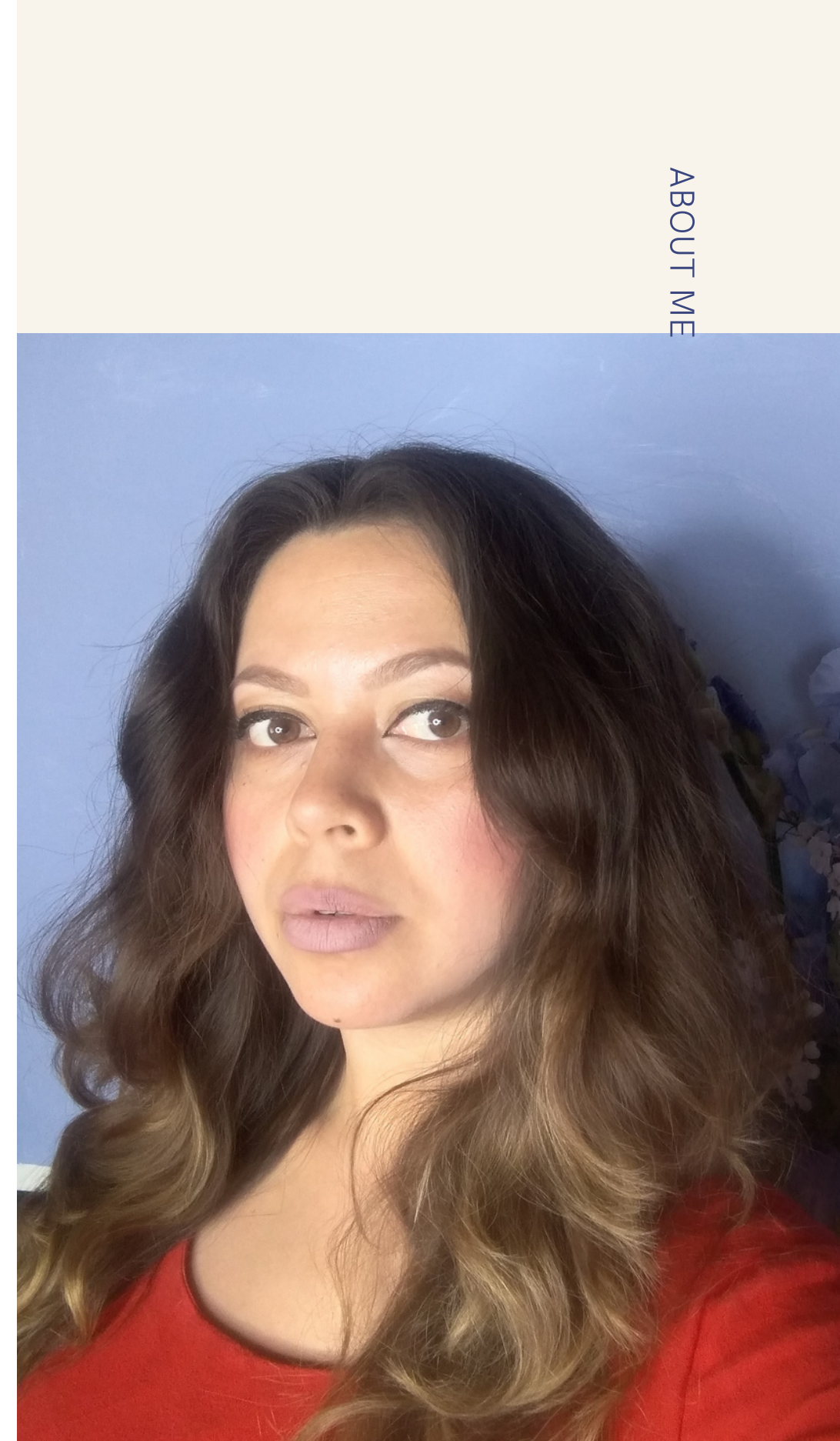


Judith Ferlini

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## ABOUT ME

Judith Ferlini was born in Costa Rica in 1992. As a girl, she became interested in many aspects of visual art and discovered the vast possibilities in painting. She entered the National University of Costa Rica and studied Art and Visual Communication, later she got a Master's Degree in Landscaping and Site Design at the University of Costa Rica. She has been employed teaching art classes in academies and private educational centers in Costa Rica and as a designer in multi-criteria projects. She moved to Corvallis, Oregon and dedicated to the creation of art in her own studio. She concentrates on high contrast and color using natural motifs and symbolism for a catharsis of realization in which the viewer can be reflected in a window towards his own being. She currently resides in Corvallis, and she travels to Costa Rica to refresh herself with tropical nature and visit her family. She is working to exhibit her art in galleries and cultural spaces in both countries. She also loves drawing, pottery and prints ;and almost any technique that allows creation!, because her favorite hobbies are "Do it yourself" ("DIY") and gardening.



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## WHY ART IS IMPORTANT FOR ME

Art has been for me an encounter with my essence, because when I paint, I meditate on my own life, the mystery of the creation of everything that exists and I understand that the concepts of the macro are reflected in the micro, as if everything arose of the same tree and my consciousness was only a small branch and that everything is an idea that materializes and that has life for the spiritual that transcends everything else.

## MY CREATIVE PROCESS

“My paintings are created using layers of color that give depth and a large amount of color nuances. I like to make the figures of the dark stand out through brushstrokes of light and color. I strive to experiment in a combination of different techniques and textures to see what would happen if...?”. Many of these works end up at my house to meditate on them and remember how I achieved “this or that effect” while doing the final works. The paintings created arise from concepts from my own experiences and human emotions, the contemplation of nature and the setbacks of the postmodern world.”







*The Greatest Show Musical - TREE OF LIFE INTERNATIONAL SCHOOL*

*Featured projects* —





*Paintings*



*Education*

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## BACHELOR | ART AND VISUAL COMMUNICATION

National University of Costa Rica (UNA) | 2010 - 2015

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## MASTER | LANDSCAPING AND SIDE DESIGN

University of Costa Rica (UCR) | 2015 - finalized curriculum

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## SCENIC PLASTICS

UNA | Workshop "XIX Central American and Caribbean Meeting for the study of Contemporary Dance". | 2011

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## TRADITIONAL JAPAN TECHNIQUES

UNA | Workshop. "Cities of Odawara and Hakone, the values of manufacturing by hand". | 2014

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## SYSTEMS AND CONNECTIVITIES OF URBAN PLANNING, ENVIRONMENT AND REGULATION

UCR | Seminar. | 2017

# Laboral experience

2013

## EXHIBITION OF PAINTINGS.

Cultural Center "Omar Dengo". | 2013  
| International Sculpture Symposium:  
Iron, Stone and Wood.

2015

## ART TEACHER

Saint Peter's School | June 2015 - June 2016  
Elementary and Middle School Art teacher.

2017

## DESIGNER

Conversiones Energéticas de Centroamérica S.A. | October 2017 - October 2018.  
Design of internal spaces and green areas in relation to remodeling and construction at a public and private projects.

2019

## ART AND DESIGN TEACHER

Tree of Life International School | January 2019 - December 2020  
Elementary and Middle School Art. Art & Design at Senior level. Costumes and scenery for plays.

Many years

## JUDITH FERLINI ART STUDIO

My exclusive art pieces have brought emotion and personality to the lives of many clients in Costa Rica and Oregon since 2013. I've also made custom commissions and murals and working to exhibit my art in galleries and cultural spaces in both countries. **08**



# "Growing up with art"

## CLASE 1

AGE: 7 - 12 years old

LANGUAGE: English / Español

# STUDENTS PER CLASS: 10

# PROJECTS PER STUDENT: 2

# OF WEEKS: 7

### DESCRIPTION:

In the "growing with art" workshop, boys and girls between 7 and 12 years old will experience art focused on play. They will play with colors, textures and materials of various qualities, so their creativity and interaction with others it takes place to develop in a healthy and respectful way. The focus on creating collage will be paramount, this technique is excellent for representing ideas and symbols to express them visually. We will focus in a positive message of the new social dynamics that we are experiencing, through the exaltation of famous days, seasons of the year, favorite activities, preferences, and important symbols for children who identify them with their own culture and make them belong to a place.

# "Color code of nature"

## CLASE 2

AGE: 10 - 15 years old

LANGUAGE: English / Español

# STUDENTS PER CLASS: 10

# PROJECTS PER STUDENT: 2

# OF WEEKS: 7

### DESCRIPTION:

The class "color codes of nature" is intended for students from 10 to 15 years old. They will experience the illustrative process of Corvallis botany, emphasizing native plant protection and recognition. The plants will be artistic motifs for the study of drawing and color theory.

The class will have 3 focuses:

DRAWING

OBSERVATION

COLOR PALETTES



"Color code of nature"



REFERENCE PICTURE: PINTEREST.COM

## CLASE 2

### DRAWING

Drawing is the basis of observation and allows the learning of proportion, composition and contrast.

### OBSERVATION

Natural motifs and photos of plants will be the reference for the drawing and the observation of the colors that we must create

### COLOR PALLETES

We will create the color palettes and place them next to the illustration as a study. We recognize that each plant has a unique "color code" that is not repeated. This is an important exercise of observation and learning of the mixture of colors, expanding the visual capacity for art and the development of the analysis of each individual.



## Class Resources

### Art materials

Are the main resources to create. Recycling: Entropy of materials.

### Theory

Ideas, concepts, historical facts as triggers for Visual Expression. Color theory: It helps to understand how to mix colors, create color palettes and better represent figures.

### Motifs

Elements of the garden or home that serve as inspiration. We can use reference images: Internet images and photos to interpret them.

### Values

Resilience, respect, diversity, tolerance and the right of expression.

### Technology

Projections and use of Tablet to teach diagrams and images.

# Class Schedule

TITLE OF EACH CLASS	I TERM: 7 WEEKS	II TERM: 7 WEEKS	TIME OF CLASS	CLOSURE
<p><b>CLASE 1</b></p> <p><i>Growing up with art</i></p>	<p>From June 22 - to August 3</p>	<p>From August 17- to October 5</p>	<p>Wednesday 3 p.m . - 4:30 p.m.</p> <p>10 hours</p>	<p>Wednesday I term: August 3 II term: October 5</p> <p>4:00 p.m. - 4:30 p.m..</p> <p>0.5 hours</p>
<p><b>CLASE 2</b></p> <p><i>Color code of nature</i></p>	<p>From June 23 - to August 4</p>	<p>-</p>	<p>Thursday 3 p.m . - 5:00 p.m.</p> <p>13.5 hours</p>	<p>Thursday I term: August 4</p> <p>4:30 p.m . - 5:00 p.m.</p> <p>0.5 hours</p>